

Frozen Character Breakdowns

Anna (adult)- soprano with a good mix. Anna must have excellent comedic timing. I'm looking for an actress who isn't afraid to look silly, to NOT be pretty all of the time, and someone who can be very vulnerable on stage. She should be relatable to most of us young women and that's why we root for her.

Elsa (adult)- mezzo with a strong belt. Elsa has to be very confident and put together at surface level and very scared and vulnerable underneath. I'm looking for an actress who can juggle these conflicting actions. While she is very calculated and confident on the outside, I need the person playing her to also be able to completely break free of that when she changes. Strong presence and physicality is important to get these two across.

Young/Teen Anna and Elsa's- I want to see BIG, BRAVE acting choices!! And most importantly, I want to see how much each sister loves the other.

Hans- bari-tenor. We really have to love Hans until he reveals his true intentions at the end. His charm should match Anna's in a lot of ways. Funny, quirky, seemingly a heart of gold, a good leader when he takes charge. And then in the end, a selfish monster. I want to see a deep contrast. It's a GREAT challenge role!

**For the vocal cut, please start at his first line and I will give you the Anna cues. This is a tricky one, don't stress! I'll be there to help!!

Kristoff- baritone (minimal singing). Kristoff is a loveable grump. He isn't mean, but a little sarcastic and jaded. He's tough on the outside but deep down has a big heart, like a lot of people that haven't had it easy. His sense of humor is cynical but we don't ever want him to cross into unkind. And most of all, he has to really be disarmed by Anna the more he knows her.

****KRISTOFFS-** I would like you to try to sing the whole song, Sven parts included, in your best goofy Sven voice. See film version.

Olaf- high tenor/alto, puppeteer. I AM OPEN TO NON-TRADITIONAL GENDER CASTING FOR THIS ROLE. Olaf must have impeccable comedic timing, make bold acting choices, and most be very genuine in everything he does. The “Summer” jokes all lose their humor as soon as Olaf is in on the joke, so he has to really, truly believe everything he says about summer being the BEST.

Sven- This will be a mostly very physical comedy role. I am also considering the possibility of Sven being played by two actors in a reindeer costume.

****** For the vocal cut, you may just sing the Sven parts of the song and someone will help you in the room with the Kristoff cues.

Oaken- vocal range flexible, will have dialect work. I am looking for someone who isn't afraid to look extremely goofy. Hygge is a showstopper number and I am playing with giving Oaken more vocals and extending the song some to match the Broadway version a little more.

Pabbie and Bulda- ranges flexible. Leaders of the Hidden Folk. Very parental and warm but just a little off their rocker. They are kind of the crazy magical grandparents of the show.

Weselton- no solo singing. Secretly the most hilarious role in the show. I need a STRONG character actor who isn't afraid to play a weasley, conniving, whiney duke. He needs to be over the top unlikeable. We will probably play with a very snobby british dialect for him.

King and Queen- have short vocal solos at top. Though they are only here for a moment at the beginning, I need very mature and poised actors for these two roles. We need to establish their love and concern for the girls

quickly that way we understand what a horrible loss it is for them when their ship goes down.

SNOW CHORUS- this ensemble is responsible for creating all of the magic in the show, Some of that involves dance, some of it will be movement you create together. This group will be BUSY. I will be holding a separate dance call for this at callbacks. IT WILL BE CHALLENGING. BUT AGAIN, it will not necessarily be all ballet for this group. A lot of the magic is being creative in the shapes you make together and being willing to TRY THINGS. **If you are called for this and are overwhelmed by the dance, please just try your best and keep your chin up! I made it hard on purpose to see what everyone can do. It does NOT mean you won't get it if you can't execute it perfectly!**